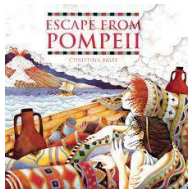
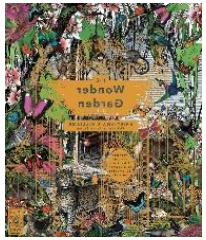
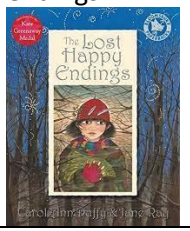
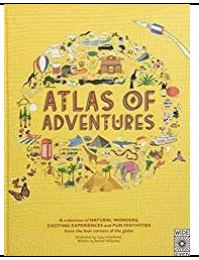
Year Group		4					
Term		Autumn		Spring		Summer	
		Half Term 1	Half Term 2	Half Term 1	Half Term 2	Half Term 1	Half Term 2
Topic- Geography/History		Roman Invasions	Roman Britain	Amazon – Rivers and Rainforests		Maya	USA
Science		Teeth and Digestion	States of Matter	Classification and Environments		Sound	Electricity
Hook		Escape from Pompeii - 3 wks 	Alice in Wonderland Fiction	The Wonder Garden non-fiction - **3 wks** 		Explanation texts - NF **2 wks** (CATCF Focus Text for the half term)	Hansel and Gretel Fiction New version Neil Gaiman 2 **wk**
	Audience					Readers of CATCF	Peers
	Purpose	Recount - 3 wks Green screens and write up News report –2 wks	Rewriting first chapter - **4 wks**	Explain and Entertain		Explain and Entertain	Setting description
	Form	Letter- recount News report	Narrative- description	Non Chronological Report about Rainforests		Explanation of how one of the sweet machines works	Narrative: Setting
	NC GPS Focus/Pacing	Letter format/features Paragraphing Informal tone Time adverbials Ellipses Fronted adverbials Expanded noun phrases Past progressive tense Similes Synonyms Onomatopoeia and alliteration	Reported clauses first/second Inverted commas Synonyms for said Pronouns for characters and animals Quotes from the book Adverbs Fronted adverbials Openings and endings Rule of three Personification	Features of a report Passive Voice Third Person Descriptive Language Adverbials Rhetorical questions Punctuation - : ( ) Paragraphing Facts/figures Opinions Persuasive element-short sentences		Technical language Superlatives and comparatives Fronted adverbials Parenthesis Relative/subordinate clauses	Figurative language Hyperbole Senses Rhetorical questions Onomatopoeia Suspense Subordinate clauses Paragraphing Fronted adverbials Adverbs

		Speech punctuation for quotes 5ws introduction Past tense to present tense Formal tone	Similes			
Hook		Meet the Romans - NF - 2 weeks	Falling down the Rabbit Hole 		Charlie and the Chocolate Factory	Quest – lost happy endings 
	Audience				Readers of CATCF	
	Purpose	Facts about Roman life	Eyewitness account, script Falling down the rabbit hole incident – 2 wks	Descriptive Rainforest poetry – **2 wks**	Entertain	Write the ending – own version (3 wks) Setting Character analysis and comparisons
	Form	Non Fiction report.	Script for an eyewitness account/interview	Poetry-senses/description	Character Profile – **1 wk** (linked to machine that was invented)	Narrative: Writing the Ending
	NC GPS Focus/Pacing	Features of a recount= headings, subheadings (questions) Sentence starters- however, additionally, instead colons for a list Parenthesis	Norfolk dialect for interviewee Formal tone/informal tone Expanded noun phrases Colons to introduce who is talking Exclamatory sentences Front adverbials	Description-vocabulary, similes, metaphors, personification Fronted adverbials Expanded noun phrases Characterisation/indirect characterisation to show emotion	Informative Characterisation Adjectives to describe Expanded noun phrases Paragraphs around a theme Varying sentence types.	Figurative language Chronological order Cohesive devices Paragraphing Inferences

		Fronted adverbials (prepositions) Expanded noun phrases Turning research into sentences using own words, thinking about the reader				
Hook				The Vanishing Rainforest Fiction	Golden Ticket Winner	
	Audience/ Purpose			Story with an autobiographical theme - **2 wks**	Readers of the book/ Entertain	NF Text **2 wks** People wishing to visit Persuasive Travel Brochure
	Form			Narrative Encounter of main character with contrasting character scientist/nabe	Narrative – Story of a 6th golden ticket winner following structure of other winners **2 ½ wks**	Report/Brochure
	NC GPS Focus/Pacing			Vocabulary Abstract and concrete nouns Dadwavers sentences Senses-natural world Inverted commas (reported clauses at the start with correct punctuation) Fronted adverbials Third person Possessive apostrophes Commas Hyphenated words	Characterisation/ indirect and direct Similes metaphors Synonyms Show not tell Varying sentence types Descriptive language of settings Inverted commas	Cohesion Chronology Subheadings Persuasive language Second person Factual information
Hook						
	Audience			Adults - informing		

	Purpose			Discussion texts rainforest Amazon theme - **2 wks**		
	Form			Balanced Argument about uses of the rainforest? Deforestation?		
	NC GPS Focus/Pacing			Features of a balanced arguments Paragraphs For/against Sentence starters- on the one hand/ on the other hand Modal verbs Cohesion- openings and conclusions Statistics First person for conclusion Direct address to the reader		
Cultural Capital Link						
Extended Writing Outcome						
Cross-Curricular Writing Assessment Opportunity	Letter from A Roman Soldier History	Portal story of a Roman, travelling to a new place History		A poem about what religions do to support other people across the world. Religious Education Non Chron- Rainforests	Explanation text on how we hear. Science	Safety brochure on Electricity Science
Terminology/ Word Class/Vocabulary:	letter, capital letter, word, singular, plural, sentences, punctuation, full stop, question mark, exclamation mark, clause, noun, (subject) verb, suffix, prefix, compound, conjunction noun phrase, statement, question, exclamation, command, adjective, adverb, tense (past and present), apostrophe, comma, subordinate clause, consonant, vowel preposition, word family, direct speech, inverted commas (speech marks) determiner, pronoun, possessive pronoun, adverbial, cohesion					
Alan Peat Sentence Type	De:De, Repeated word dash					
GDS Writing opportunities/extension ideas	NF on Romans- Vocabulary choices and varied punctuation options. Sentence starts.	Narrative: Different perspectives of where their character is based on setting and the hole that their creature goes through.	Non-chronological report: Varying sentence structure Descriptive rainforest	Explanation text: Understanding of modal verbs and relative clauses to extend detail	Setting description: Use of figurative language and varying punctuation, de:de sentences etc.	

	Letter from escape from Pompeii- way they talk to the reader using slang and conversational language. Newspaper report: Vocabulary choices and varied punctuation options. Sentence starts. Awareness of the reader demonstrated.	Using relative clause Script for an eyewitness: Detail of situation, described vividly to create imagery for effect.	poetry: Use of figurative language Narrative: Split speech, varying reporting clauses, pronouns to avoid repetition. Balanced argument: Balanced argument: Counter argument throughout paragraphs rather than for and against paragraphs, causal conjunctions show reasons	Character profile: Adventurous synonyms to describe, modifying expanded noun phrases. Narrative 6th golden ticket winner: Prepositions, relative clauses, pronouns for repetition, how the character found the ticket and their family background	Story ending: Choosing how the character makes decisions with the pen. Persuasive travel brochure: Layout, consideration of presentation.