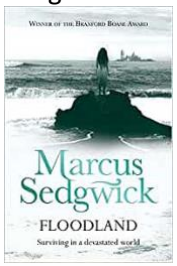
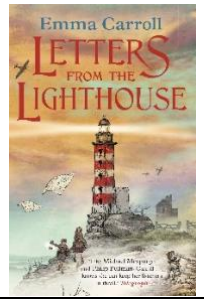
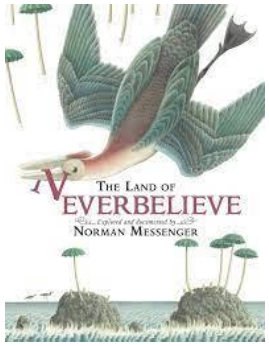
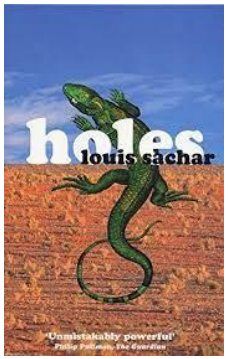
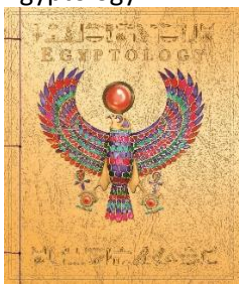
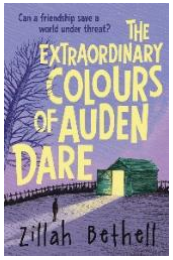
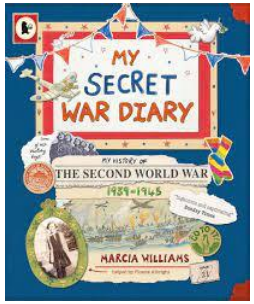
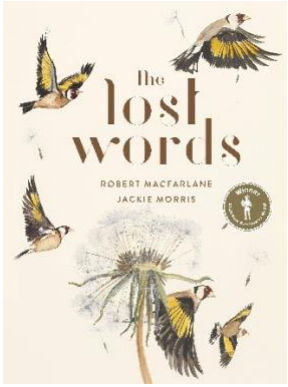
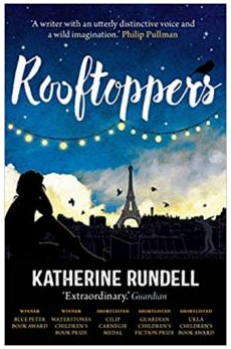
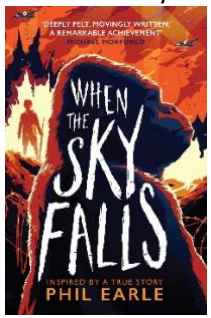
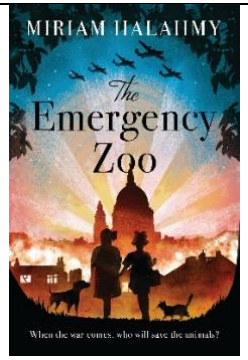
Year Group		6		Mrs Fowler/Mr Wade		North America	
Term		Autumn		Spring		Summer	
		Half Term 1	Half Term 2	Half Term 1	Half Term 2	Half Term 1	Half Term 2
Topic-Geography/History		Ancient Egyptians	Global Challenges	Conflict and resolution		Mapping the world	Making our mark
Science		Light	Classification	Evolution and inheritance		Electricity	Circulation and lifestyle
Hook		Secrets of a Sun King-Emma Carroll	Floodland-Marcus Sedgwick 	Germans in the woods-Literacy shed film Letters from the Lighthouse-Emma Carroll 		The Land of Neverbelieve: Norman Messenger 	Holes: Louis Sachar 
	Audience	Portal story-pupils who wants to learn about Ancient Egypt	Year 6 pupils learning about the impact of climate change	Pupils learning about WW2		Peers of a similar age	Adults/children
	Purpose	Focus on settings	Write a news report based on the events from a story CLPE unit: Floodland	Focus on suspense and action		Use skills of information text writing to write about invented creatures	To inform readers about the chosen person
	Form	Narrative-portal story Talk for writing unit: Model text: The time-slip scarab	Newspaper report Short burst/Gold writes: Descriptions of	Narrative focusing on suspense and action		Non-fiction: information text linked to The land of Neverbelieve	Biographies/Autobiographies Persuasive writing: healthy choices-linked to Science

		Short burst/gold writing: Colour poem (open the door) Description of an artefact Description of ancient Egypt (setting) (4 weeks)	characters from Floodland Letters to Zoe-persuasion (3 weeks)	Short burst/Gold writes: letter home WW2 soldier/ evacuee letter (3 weeks)	Short burst/Gold writes: (2 weeks)	Short burst/Gold writes: linked to science: how the heart works-explanation text (3 weeks)
	NC GPS Focus/Pacing					
Hook		Egyptology 	The Extraordinary Colours of Auden Dare-Zillah Bethell 	My Secret War Diary: Marcia Williams 	The Lost Words: Robert Macfarlane and Jackie Morris 	Rooftoppers: Katherine Rundell 
	Audience	To inform those who wish to study Ancient Egypt	Those who need to take action to reduce the impact of climate change	Pupils learning about WW2.	Adults or children	Children starting year 6
	Purpose	Information text/ Diary entry	To inform, explain and persuade. Information and explanation linked to an endangered animal.	To inform, focusing on the reality of daily life for young people during WW2	Use The Lost Words to write poetry about an animal	To inform/explain/ encourage others
	Form	Non-fiction (information) Personal historical account (diary)	Non-fiction: information/explanation/ persuasion Ice Matters Talk for Writing unit	Diary entry (including historical information) Short burst/Gold writes: linked to evacuee trip	Poetry linked to The Lost Words Short burst/Gold writes:	Writing linked to topic how children are going to make their mark/ let their light shine in the future-various text types

		Short burst/Gold writes: Diary entry opening the tomb of Tutankhamun (3 weeks)	Short burst/Gold writes: Description of Arctic Description of a polar bear (4 weeks)	(2 weeks)	(1 week)	Short burst/Gold writes: poetry (4 weeks)
	NC GPS Focus/Pacing					
Hook				When the Sky Falls: Phil Earle 	Cogheart: Peter Bunzl 	
	Audience/ Purpose			Adults or children-WW2 focus	Pupils of a similar age	
	Form			Narrative focus on characterisation and dialogue Talk for writing unit Model text: Evacuee/The tunnel (4 weeks)	Explanation text-how mechanimals work (2 weeks)	
	NC GPS Focus/Pacing					
Hook				The Emergency Zoo: Miriam Halahmy		

						
	Audience			Adults or children		
	Purpose			To use what they have learnt through the topic to write a poem about WW2.		
	Form			Poetry: alphabet poem (2 weeks)		
	NC GPS Focus/Pacing					
Cultural Capital Link						
Extended Writing Outcome						
Cross-Curricular Writing Assessment Opportunity						
Terminology/ Word Class/Vocabulary:						
Alan Peate Sentence Type						